



Competition Descriptions

Students can select up to 3 competitions from a total of 33 offerings.

BUSINESS

Entrepreneurship

Refers to owning, organizing, and managing your own business by providing a necessary product or service.

HUMANITIES

Music Composition

The science or art of arranging music by ordering tones or sounds in succession, in combination or in temporal relationships to produce a composition having unity and continuity.

Original Essay

A brief examination of a subject in prose usually expressing a personal view or interpretation of a subject or topic.

Playwriting

A literary composition developed for the stage.

Poetry—written

A composition, marked by language chosen for its sound, beauty and evocative power.

Short Story

A brief examination of a subject in prose usually expressing a personal view or interpretation of a subject or topic.

CULINARY ARTS

The creative practice of cooking. One who engages in the culinary arts, or a culinarian, is either called a cook or a chef depending on their level of expertise.



Competition Descriptions

Students can select up to 3 competitions from a total of 33 offerings.

PERFORMING ARTS

Dance: Ballet

To perform a series of rhythmic and highly technical patterned bodily movements usually performed to music using grace and precision.

Dance: Contemporary

To perform a series of rhythmic and technical patterned bodily movements usually performed to music.

Dance: Modern

To perform a series of rhythmic and patterned bodily movements usually performed to music that focuses on the dancer's interpretations using their emotions and moods to develop choreography.

Dance: Traditional

To perform a series of rhythmic and patterned bodily movements usually performed to music to reflect the life of the people of a certain region or country.

Dramatic Arts: Acting

The art of staging or acting plays.

Music: Instrumental—classical

The art of performing with a device used to produce music with tones of the late 18th and 19th centuries characterized by an emphasis on balance, clarity, and moderation.



Competition Descriptions

Students can select up to 3 competitions from a total of 33 offerings.

Music: Instrumental—contemporary

The art of performing with a device used to produce music with the tones of the present.

Music: Vocal—classical

The art of performing with the human voice rhythmic tones or sounds of the late 18th and 19th centuries characterized by an emphasis on balance, clarity, and moderation.

Music: Vocal—contemporary

The art of performing with the human voice rhythmic tones or sounds to produce music with the tones of the present.

Oratory

The art of effective written, and oral presentation to persuade or inform. (This is not a dramatic presentation.)

Poetry—performance

An original poem or prose, written by the contestant, performed as a monologue or exchange involving extemporization.

STEM

Architecture

Plans for and models of structures and outdoor spaces.

Biology/microbiology

The science of life or of the origin, structure, reproduction, growth and development of living organisms collectively.



Competition Descriptions

Students can select up to 3 competitions from a total of 33 offerings.

Chemistry/biochemistry

The science that deals with the composition, structure and properties of chemical processes and phenomena of substances and the transformation that they undergo.

Computer Science

The science that deals with the theoretical aspects of computers including storage and the transformation of data using computers.

Earth And Space Sciences

The body of sciences that include geology, mineralogy, physiographic, oceanography, meteorology, climatology, astronomy, speleology, seismology, geography, etc.

Engineering

Technology. Projects that directly apply scientific principles to manufacturing and practical uses.

Mathematics

The science of numbers and their operations, interrelations, combinations, generalizations, and abstractions of spaced configurations and their structure. Development of formal logical systems or various numerical and algebraic computations and the application of these principles.

Medicine And Health*

The study of diseases and health of humans and animals.

Physics

Theories, principles and laws governing energy and the effect of energy on matter.



Competition Descriptions

Students can select up to 3 competitions from a total of 33 offerings.

VISUAL ARTS

Architecture

Plans for and models of structures and outdoor spaces.

Filmmaking

The art and process of making motion pictures.

Painting

Art created by applying pigment on a two-dimensional surface with a brush, knife, or hand and/or the manipulation of digital processes with a computer

Photography

The process, art and technique of capturing images with an analog or digital camera

Sculpture

The art of making three-dimensional forms or designs.

ACT-SO Activities

August: Local programs kick-off annual ACT-SO activities

March: Local programs conduct mentoring and scholastic enrichment activities

April: Local programs host ACT-SO competitions

April-July: Students continue their local mentorship and enrichment programs to prepare for the National Competition.

July: Annual activities culminate with the National Competition and Ceremonies

For more information visit: naacp.org/ACT-SO or dial (410) 580-5650

National ACT-SO | 4805 Mount Hope Dr. | Baltimore, Maryland 21215